



The University of Arizona Philharmonic Orchestra

The University of Arizona Philharmonic Orchestra is one of the large ensembles vital to the educational and artistic mission of The University of Arizona School of Music. In its ranks are music majors and minors, as well as students and other members of the UA community. The Philharmonic performs a cross-section of the orchestral repertoire in four concerts each year. The ensemble is led by graduate students in orchestral conducting, and coached by other Nelson Riddle Endowment orchestral assistants, under the supervision of Dr. Thomas Cockrell.

Violin I

Syna Daudfar
Rebecca Edwards *
Tim Gallant
Katelyn McElhany
Abby Mize
Carolina Pusec
Jenna Reagan
Terra Stockellburg
Daniela Teoc
Vania Velarde

Cello

Stephen Chávez
Joy Chen
Gabrielle Halko
Haelim Kim
Jacob Krause **
Julia Leclerc
Lloyd McKenzie
Miles Pacheco
Jonathan Perry
Joshua Wysocki

Trumpet

Kayla Bording
Byron Yount

Trombone

Emalie Kane
Anthony Munoz
Sarah Sejen

Tuba

Benjamin Raskob

Violin II

Meah Benage **
Amy Cheng
Andrew Cruz
Leila Darbouze
Vanessa Diaz
Darian Douglas
Kevin Frederick
Ted Gatchell
Kimberly Grosvenor
Erich Karkoschka
Lynne Kuss
Brianna Rico
Carolien Schieke
Caitlin Talbot
Andrew Tseng

Bass

Alyssa Martinez **
James Mays III
Jackson Warren

Flute

Sarah Truebe
Kim Reed
Harrison Alvarez

Oboe

Justin Howes
Brianna Finkelstein

Clarinet

Brian Hicks
Chuanzhe (More) Song

Viola

Jesús Serrano Careaga
Brenna Goth
Amanda Hartley
Elly Krepp
Aliza Michel
Kele Missal
Katelyn Pechin
Kara Saunders
Bethany Wigtil **

Bassoon

Max Yoklic
Lauren Hayes

Horn in F

Janelle Borg
Katherine Fackrell
Hannah Boettger
Keenan Madden
Rachel Pauls

Percussion

Jennifer Johnson
Feel Kang
Rick Puzzo
Stephen Tipping
Tamara Williams

Harp

Bethany Roper

Rogers Institute and Riddle Endowment

Assistants

David Dunbar
orchestra manager
Orquídea Guandique
Keitaro Harada,
Benjamin Nisbet
Jackson Warren
Milica Živković

* *Concertmaster*

** *Section leader*



The University of Arizona

Philharmonic

Orchestra

David Dunbar & Keitaro Harada

conductors

Friday, October 8, 2010

Crowder Hall

7:30 p.m.



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PROGRAM

Dance RhythmsWallingford Riegger
(1885-1961)

David Dunbar, conductor

Three Dances from The Bartered Bride.....Bedřich Smetana
(1824-1884)

- I. *Polka*
- II. *Furiant*
- III. *Dance of the Comedians*

David Dunbar, conductor

INTERMISSION

Symphony No. 41 in C major, K. 551 "Jupiter"W.A. Mozart
(1756-1791)

- I. *Allegro vivace*
- II. *Andante cantabile*
- III. *Menuetto: Allegretto - Trio*
- IV. *Molto allegro*

Keitaro Harada, conductor

This performance is part of Daniel Pearl World Music Days, an annual global concert network affirming the ideals of tolerance, friendship and our shared humanity.

World Music Days is inspired by the life and work of journalist and musician Daniel Pearl, who would have celebrated his birthday on October 10th.

Tonight we join people around the world in a tribute to all the visionary men and women who use the power of music to lift peoples of different backgrounds and beliefs above the differences that set us apart.

Through our music, we reaffirm our conviction that humanity will triumph and harmony will prevail.



David Dunbar

Born in Heidelberg, Germany, David Dunbar began his musical training at an early age in piano, organ, voice, cello, conducting and composition. His formal education includes a Bachelor of Music degree in choral music education from Brigham Young University where he studied with Mack Wilberg, and a Master of Music degree in orchestral conducting from the University of North Texas where he studied with Anshel Brusilow. In 2002, he earned an Advanced Certificate in scoring for motion pictures and television from the University of Southern California and has conducted several orchestras in Hollywood and Los Angeles.

Dunbar’s conducting experience in the United States includes orchestras in California, Colorado, and Texas, and internationally in Canada and Bulgaria. His most recent conducting appointment began in 2005 as artistic director of the Denver Gay Men’s Chorus. Mr. Dunbar is currently a doctoral student in orchestral conducting at the University of Arizona under the guidance of Dr. Thomas Cockrell.

Keitaro Harada

Keitaro Harada is one of two inaugural conducting fellows of the James E. Rogers Institute for Orchestral and Opera Conducting at the University of Arizona School of Music where he is mentored by Thomas Cockrell. Harada served three seasons as assistant conductor of the Macon Symphony Orchestra and was the founder of Mercer/Macon Symphony Youth Orchestra. Harada received his Master of Music degree from Mercer University. For high school, Harada attended the Interlochen Arts Academy studying conducting and saxophone.

As a Seiji Ozawa conducting fellow, Harada participated at the Tanglewood Music Center this summer. There he assisted Christoph von Dohnanyí and conducted the final performance of *Ariadne auf Naxos* by Richard Strauss. Harada competed in the final rounds of the Antonio Pedrotti International Conducting Competition in Italy, and was a semi-finalist at the Fourth Eduardo Mata International Conducting Competition in Mexico. Last summer he was invited by Lorin Maazel to participate in the inaugural Castleton Festival. In 2010 Harada was named music director and conductor of the Phoenix Youth Symphony, one of the premier youth orchestras in the United States.

