

# Demons Awake

David Arthur Dunbar

This musical score is for the piece "Demons Awake" by David Arthur Dunbar. It is a full orchestral score with the following instruments and parts:

- Flute**: Rests throughout the score.
- Oboe**: Rests throughout the score.
- Clarinet in Bb**: Rests until measure 8, then plays a melodic line starting at *mp*.
- Bassoon**: Plays a melodic line starting at *p* in measure 2, with a long note in measure 8.
- Horn in F 1,2**: Rests until measure 7, then plays a chordal accompaniment starting at *p*.
- Horn in F 3,4**: Rests until measure 7, then plays a chordal accompaniment starting at *p*.
- Trumpet in C 1,2**: Rests until measure 7, then plays a chordal accompaniment starting at *p*.
- Trumpet in C 3**: Rests until measure 7, then plays a chordal accompaniment starting at *p*.
- Trombone 1,2**: Rests until measure 7, then plays a chordal accompaniment starting at *p*.
- Trombone 3**: Rests until measure 7, then plays a chordal accompaniment starting at *p*.
- Timpani**: Rests throughout the score.
- Percussion 2**: *piatti & sus. cym.* (cymbals and suspended cymbal), rests throughout.
- Percussion 3**: *bass drum*, rests throughout.
- Violin I**: Plays a long, sustained note starting at *pp* in measure 1, with a melodic line starting at *mp* in measure 8.
- Violin II**: Plays a long, sustained note starting at *pp* in measure 1, with a melodic line starting at *mp* in measure 8.
- Viola**: Rests until measure 2, then plays a melodic line starting at *p*.
- Cello**: Rests until measure 2, then plays a melodic line starting at *pp*.
- Contrabass**: Rests until measure 2, then plays a melodic line starting at *pp*.



This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bs. Cl. (Bassoon)
- Bsn. (Bassoon)
- Hn. 1.2 (Horn 1, 2)
- Hn. 3.4 (Horn 3, 4)
- C Tpt. 1.2 (Trumpet 1, 2)
- C Tpt. 3 (Trumpet 3)
- Tbn. 1.2 (Trombone 1, 2)
- Tbn. 3 (Trombone 3)
- Timp. (Timpani)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Cello)

The score includes dynamic markings such as *mf*, *f*, *ff*, and *mp*. It also features rehearsal marks 6 and 12. The page number 21 is visible at the top left.



41

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

Hn. 1,2

Hn. 3,4

C Tpt. 1,2

C Tpt. 3

Tbn. 1,2

Tbn. 3

Timp.

Perc. 2 *p*

Perc. 3 *mf*

Vln. I *f*

Vln. II *f*

Vla. *simile*

Vcl. *simile*

Cb. *simile*

*f*

*sus. cym.*

*piatti*



This image shows a page of a musical score for a symphony, featuring multiple staves for various instruments. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Bs. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. 1,2 (Horn 1 and 2)
- Hn. 3,4 (Horn 3 and 4)
- C Tpt. 1,2 (Trumpet 1 and 2)
- C Tpt. 3 (Trumpet 3)
- Tbn. 1,2 (Trombone 1 and 2)
- Tbn. 3 (Trombone 3)
- Timp. (Timpani)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Vin. I (Violin I)
- Vin. II (Violin II)
- Vla. (Viola)
- Ve. (Violoncello)
- Cb. (Cello)

The score includes musical notation, dynamics such as *ff* (fortissimo) and *p* (piano), and performance markings like *mp* (mezzo-piano) and *piatti* (pizzicato). The page is numbered 61 at the top left.