

10

Fl.

B♭ Cl.

Bsn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

a2

19

Fl.

B♭ Cl.

Bsn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

28

Fl.

B♭ Cl.

Bsn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Change: E-flat

Change: B-flat

p

p

p

Detailed description: This is a page of a musical score, starting at measure 28. The score is arranged in a standard orchestral layout. The top three staves are for the woodwinds: Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The Flute and Clarinet parts feature melodic lines with long slurs and dynamic markings of *p* (piano). The Bassoon part has a more rhythmic accompaniment. The Horn (Hn.) staff is mostly silent, with some notes appearing later in the page. The Harp (Hp.) part is divided into two staves, with annotations for "Change: E-flat" and "Change: B-flat". The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The Violin and Viola parts play a rhythmic pattern of eighth notes, while the Cello and Double Bass parts play a steady bass line of quarter notes.

37

Fl.

mf

f

B♭ Cl.

mf

f

Bsn.

mf

f

Hn.

mf

f

Hp.

Glissando

Vln. I

f

Vln. II

f

div.

Vla.

f

Vc.

f

D.B.

f

55

Fl.

B \flat Cl.

Bsn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

64

Fl.

B \flat Cl.

Bsn.

64

Hn.

64

Hp.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.