

The Core: Rome in Ruins

With fire and brimstone - Q.note = 144 CLX = 10-0

Composed by David Arthur Dunbar

This musical score is for the piece "The Core: Rome in Ruins" by David Arthur Dunbar. It is a full orchestral score for a core ensemble. The score is written for 12 measures, with a tempo of 144 beats per minute and a common time signature (CLX = 10-0). The instruments included are Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Clarinet in Bb 3 & 4, Bass Clarinet, Bassoon 1 & 2, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in C 1 & 2, Trumpet in C 3 & 4, Trombone 1 & 2, Trombone 3 & 4, Tuba, Timpani, Percussion (three staves), Harp, Piano, and Contrabass 1 & 2. The score features dynamic markings such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The Harp part contains a placeholder box labeled "harp-m17.wmf". The Contrabass part has a *pp* marking at the beginning and a *p* marking at measure 7. The Bassoon, Horn, and Trombone parts have *pp* markings at the beginning and *p* markings at measure 7. The Trombone and Piano parts have *mp* markings at the end of the piece.

Musical score for measures 13 through 21. The score is arranged in systems for various instruments:

- Pic.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bb Cl. 1** (B-flat Clarinet 1)
- Bb Cl. 2** (B-flat Clarinet 2)
- B.Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- C Tpt. 1** (C Trumpet 1)
- C Tpt. 2** (C Trumpet 2)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Perc.** (Percussion)
- Hp.** (Harp)
- Pno.** (Piano)
- Cb.** (Cello/Double Bass)

Measures 13-17 show the beginning of the section with various instruments playing sustained notes or chords. Measure 18 marks the start of a more active passage with triplets and dynamic markings of *mp* and *mf*. Measures 19-21 continue this active passage, with dynamics reaching *f* in the Harp and *mf* in the Cello/Double Bass. The score includes numerous dynamic markings (*pp*, *mp*, *mf*, *f*) and articulation marks.

22 23 24 25 26 27 28

Pic.  
Fl.  
Ob.  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn.  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Perc.  
Perc.  
Perc.  
Hp.  
Pno.  
Cb.

This page of a musical score covers measures 22 through 28. It includes parts for Piccolo, Flute, Oboe, Bb Clarinet 1 and 2, Bass Clarinet, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, three Percussion parts, Harp, Piano, and Cymbals. The score features various dynamics such as *mf*, *f*, *ff*, and *p*, along with articulation marks like accents and slurs. The woodwinds and brass sections play rhythmic patterns, often with triplets. The percussion section includes a marimba part starting in measure 27. The piano and cymbal parts provide harmonic and rhythmic support.

29 30 31 32 33 34 35 36

Pic.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

29 30 31 32 33 34 35 36

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

29 30 31 32 33 34 35 36

Timp.

Perc.

Perc.

Perc. 3

Vibraphone

29 30 31 32 33 34 35 36

Hp.

29 30 31 32 33 34 35 36

Pno.

29 30 31 32 33 34 35 36

Cb.

Pic.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Cb.

37 38 39 40 41 42 43 44

*f* *f* *f* *f* *f* *f* *f* *f*

*mp* *f* *f* *f* *f* *f* *f* *f*

bass drum

snare

*f* *f* *f* *f* *f* *f* *f* *f*

harp-m42.wmf

45 46 47 48 49 50 51

Pic.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

Perc.

Perc. to timbale

Hp.

Pno.

Cb.

*ff*

Pic.  
 Fl.  
 Ob.  
 Bb Cl. 1  
 Bb Cl. 2  
 B. Cl.  
 Bsn.  
 Hn. 1  
 Hn. 2  
 C Tpt. 1  
 C Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tbu.  
 Timp.  
 Perc.  
 Perc.  
 Perc.  
 Hp.  
 Pno.  
 Cb.

52 53 54 55 56 57 58

bass drum  
*mf*  
 crash cym.  
*sfz*  
 harp-m17.wmf

59 60 61 62 63 64 65 66

Pic. *mf*

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. *sfz*

Perc. *sfz*

Perc. *sfz* choked crash cym.

xylene

tam-tam

chimes

Hp.

Pno.

Cb.



67 68 69 70 71

Pic.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

B.Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Cb.

bass drum

lo tom

sus. cym.

This page of a musical score covers measures 67 through 71. The instrumentation includes Piccolo, Flute, Oboe, B-flat Clarinets (1 and 2), Bass Clarinet, Bassoon, Horns (1 and 2), Trumpets (C, 1 and 2), Trombones (1 and 2), Tuba, Timpani, three Percussion parts (1, 2, 3), Harp, Piano, and Cymbal. The score is written in a common time signature with a key signature of one flat. Measures 67-70 feature a complex rhythmic pattern with many triplets and sixteenth notes. Measure 71 shows a change in texture with some instruments playing sustained notes or chords. Percussion parts include specific instructions for 'lo tom' and 'sus. cym.' (suspended cymbal). The string parts (Hp., Pno., Cb.) provide a harmonic and rhythmic foundation.

This page of a musical score covers measures 72 to 81. The instruments and their parts are as follows:

- Piccolo (Pic.):** Measures 72-73 feature sixteenth-note patterns. From measure 74, it plays a sustained note with a *mf* dynamic.
- Flute (Fl.):** Measures 72-73 feature sixteenth-note patterns. From measure 74, it plays a sustained note with a *mf* dynamic.
- Oboe (Ob.):** Measures 72-73 feature sixteenth-note patterns. From measure 74, it plays a sustained note with a *mp* dynamic.
- Bass Clarinet 1 (Bb Cl. 1):** Measures 72-73 feature sixteenth-note patterns. From measure 74, it plays a sustained note with a *p* dynamic.
- Bass Clarinet 2 (Bb Cl. 2):** Measures 72-73 feature sixteenth-note patterns. From measure 74, it plays a sustained note with a *p* dynamic.
- Bassoon (Bsn.):** Measures 72-73 feature sixteenth-note patterns. From measure 74, it plays a sustained note with a *mf* dynamic, transitioning to *ppp* by measure 81.
- Horn 1 (Hn. 1):** Measures 72-73 feature sixteenth-note patterns. From measure 74, it plays a sustained note with a *mf* dynamic, transitioning to *ppp* by measure 81.
- Horn 2 (Hn. 2):** Measures 72-73 feature sixteenth-note patterns. From measure 74, it plays a sustained note with a *mf* dynamic, transitioning to *ppp* by measure 81.
- Trumpet 1 (C Tpt. 1):** Measures 72-73 feature sixteenth-note patterns. From measure 74, it plays a sustained note with a *mf* dynamic, transitioning to *ppp* by measure 81.
- Trumpet 2 (C Tpt. 2):** Measures 72-73 feature sixteenth-note patterns. From measure 74, it plays a sustained note with a *mf* dynamic, transitioning to *ppp* by measure 81.
- Trombone 1 (Tbn. 1):** Measures 72-73 feature sixteenth-note patterns. From measure 74, it plays a sustained note with a *mf* dynamic, transitioning to *ppp* by measure 81.
- Trombone 2 (Tbn. 2):** Measures 72-73 feature sixteenth-note patterns. From measure 74, it plays a sustained note with a *mp* dynamic, transitioning to *ppp* by measure 81.
- Tuba (Tbu.):** Measures 72-73 feature sixteenth-note patterns. From measure 74, it plays a sustained note with a *p* dynamic.
- Timpani (Timp.):** Measures 72-73 feature sixteenth-note patterns. From measure 74, it plays a sustained note with a *mf* dynamic.
- Percussion (Perc.):** Measures 72-73 feature sixteenth-note patterns. From measure 74, it plays a sustained note with a *mf* dynamic. A specific instruction "let ring" is written above the staff in measure 74.
- Harpsichord (Hp.):** Measures 72-73 feature sixteenth-note patterns. From measure 74, it plays a sustained note with a *mf* dynamic.
- Piano (Pno.):** Measures 72-73 feature sixteenth-note patterns. From measure 74, it plays a sustained note with a *mf* dynamic.
- Contra Bass (Cb.):** Measures 72-73 feature sixteenth-note patterns. From measure 74, it plays a sustained note with a *mf* dynamic.